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## Teaching Resources

### **Feminism and women's literature web site**

A sub-site of a larger site on literary sources, this page is a collection of links (with brief descriptive comments) to sites specifically on women's literature, feminist criticism, and gender studies. See: <http://newark.rutgers.edu/~jlynch/Lit/women.html>.

### **Feminist Collections web site**

*Feminist Collections* is published by the University of Wisconsin System Women's Studies Librarian and contains news of the latest print and audiovisual resources for research and teaching in women's studies. Recent book reviews have treated such subjects as African American women writers, lesbians in popular culture, and women in the international marketplace. There are guides to new bibliographies and reference works, film and video critiques, computer updates, and news of out-of-the-way materials—pamphlets, reports, rare book dealers' catalogs, microforms, and more. Thoughtful articles by experts explore women's publishing, Internet resources, library organization, archives, and other tools for feminist scholarship. New periodicals and special issues of journals in other disciplines are announced in each issue. See: [www.library.wisc.edu/libraries/WomensStudies/fcmain.htm](http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm).

### **Documents from the women's liberation movement**

This site contains links to several online documents from the women's liberation movement in the United States, and focuses specifically on the radical origins of this movement during the late 1960s and early 1970s. Items range from radical theoretical writings to humorous plays to the minutes of an actual grassroots group. See: <http://scriptorium.lib.duke.edu/wlm/>.

### **Web site for women of color resources**

Established in 1990, Women of Color Resource Center is a non-profit educational, community action, and resource center working on social justice issues that affect women of color. WCRC programs and projects are based on and reflect the integration of race, gender and economic analyses, while facilitating dialogue and common work among community organizers, researchers, scholars, and advocates about the current conditions facing women of color and strategies for change. The organization also collaborates on community-based projects aimed at developing women-of-color leadership. The site includes information on WCRC projects and publications, news items, and an extensive list of relevant links. See: [www.coloredgirls.org](http://www.coloredgirls.org).

### **Web site about women in physics**

The Committee on the Status of Women in Physics (CSWP) was founded in 1972 to address the encouragement and career development of women physicists. Their web site includes information on speakers, networking breakfasts, ongoing projects, a roster of women in physics and links to resources about women in technology. See: [www.aps.org/educ/cswp](http://www.aps.org/educ/cswp). The Committee on the Status of Women in Physics (CSWP) was founded in 1972 to address the encouragement and career development of women physicists. The Committee consists of nine volunteer members appointed by the President of the American Physical Society. CSWP

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sponsors studies, programs, and publications related to women in the field of physics. For more information about CSWP and its programs, visit their web site at <http://www.aps.org/educ/cswp>.

## Conferences and Calls for Papers

### Special Issue of *Atlantis* on unpaid work

*Atlantis: A Women's Studies Journal*, is looking for submissions for an upcoming special issue on unpaid work. Guest editors include Kate Bezanson (Brock University), Meg Luxton (York University), Isabella Bakker (York University), Katherine Side (Mt. Saint Vincent University), Evelyn Drescher, and Kathryn Spracklin. The international women's movement has been active for decades, trying to get women's unpaid work recognized and valued by international agencies, national governments, policy analysts, social movement activists, and families. This issue will explore a range of perspectives on unpaid work from discussions about what the work involves, reports from activists about what has happened to date and what still needs doing, to analyses of the policy implications of recognizing and valuing unpaid work. *Atlantis* is an interdisciplinary journal devoted to *critical and creative writing in English or French on the topic of women*. Submissions may include scholarly articles, poetry, creative writing, visual art, interviews, and any other relevant forms. For more information see: [www.MSVU.ca/atlantis](http://www.MSVU.ca/atlantis) or contact Cecily Barrie, Managing Editor, at the Institute for the Study of Women, Mount Saint Vincent University, Halifax, Nova Scotia, Canada B3M 2J6. Deadline for submissions is February 28, 2003.

### Association for Research on Mothering (ARM)

The Association for Research on Mothering (ARM) seeks submissions for its upcoming conferences and journal issues. ARM is committed to maternal scholarship from a feminist, multicultural perspective.

#### Calls and deadlines:

- Mothering, Religion and Spirituality Conference (October 24-26, 2003 York University, Toronto), submission deadline: September 15, 2002.
- Mothering and Work Conference (May 3, 2003, York University, Toronto), submission deadline: November 1, 2002.
- Journal issue on "Mothering, Popular Culture and the Arts," submission deadline: November 1, 2002.
- Journal issue on "Mothering and Teaching in the Academe," submission deadline: May 1, 2003.

For information, please contact: 726 Atkinson College, York University, 4700 Keele St., Toronto, ON, Canada M3J 1P3, or call 416-736-2100 x 60366, or email [arm@yorku.ca](mailto:arm@yorku.ca). One must be a member of ARM to submit an abstract. Website: [www.yorku.ca/crm](http://www.yorku.ca/crm)

