
Conferences and Calls for Papers

Call for poetry on women in sports

Women's Studies Quarterly has been the leading journal in teaching Women's Studies since 1972. *Quarterly's* thematic issues featuring vital and accessible material reach a broad audience of readers: people engaged in education, research, or feminist action who are also interested in the impact of new scholarship on women and the curriculum. *Quarterly* is currently seeking submissions of previously unpublished poetry on the topic of women and sports, including the participation of sports in the cultural processes of gender construction. Acceptable topics include (but are not limited to) women's health and well being; a woman's right to her anatomy and physical strength; social, friendship, and leadership networks; connections between sports and social class; educational opportunities and economic markets; the role of sports institutions in manufacturing and enforcing sexual stereotypes; depictions or perceptions of race, ethnicity and national origin in women's sports; sports and the beauty system; and women's use of space (freedom of movement, fields of play and institutional access). The deadline for submissions is June 1, 2004. Poetry submissions should be sent in hard copy form to: Edvige Giunta, Poetry Editor, *Women's Studies Quarterly*, "Women and Sport," Department of English, New Jersey City University, Jersey City, NJ 07305.

Feminist strategies for examining visual culture

Signs: Journal of Women in Culture and Society is seeking submissions for its Spring 2006 special issue, "Gender Beyond 'Sexual Difference': Rethinking Feminisms and Visual Culture." This special issue of *Signs* will explore the powerful political conflicts that inform the work of feminist visual theorists and practitioners today and will place a particular emphasis on the burdens and conflicts that fall on those whose work is simultaneously feminist, antiracist, queer, postcolonial, Marxist, and so on. Located at a moment of intense shifts in conceptions and experiences of identity (national, international, class, ethnic, racial, sexual, gender, and otherwise), this issue intends to provide multiple points of view on the intersection of feminism and visual culture, to pose new critical models of reading imagery and/or interrogating how feminist visual theories and practices from the so-called fine arts to television, performance art, and the Internet might productively negotiate the increasingly complex pressures of global capitalism. Possible topics could include: essays analyzing the productive or destructive conflicts between specific feminist visual theories and particular queer, antiracist, Marxist, postcolonial, and/or other theories of identity; articles addressing key feminist works of art (e.g., Adrian Piper's performances) through models of analysis acknowledging the intersectionality of gender, sexuality, race, ethnicity, nationality; papers examining visual images or objects that articulate complex formulations of gendered identity as multiple and unfixed; or essays offering new feminist models of visual theory that accommodate the interdependence of gender and other aspects of identity. Submission deadline is August 1, 2004. Send three copies of your submission to: *Signs*: "Rethinking Feminisms and Visual Culture," 1400H Public Policy Building, Box 957122, University of California, Los Angeles, Los Angeles, CA 90095-7122.

Monthly peer-reviewed online forum

Undergraduates, graduates and educators are invited to submit cogent articles, essays, poetry and fiction for *Academic Exchange Extra*. Articles of up to 6,000 words should focus on the theory, practice, and administration of education across the full range of humanities and social-science based approaches. Possible theoretical issues include: critical pedagogy, postcolonial race theory, postmodernism, feminist theory and other cultural studies and perspectives. Essays of up to 2,500 words are encouraged, with topics that include, but are not limited to: distance learning, e-communities and socialization, community college retention and transfer, service learning, remedial education, affirmative action, marginalized or minority viewpoints and experience, tenure and post-tenure review, urban education and issues of student inequality and canonical revision/non-revision. Poetry, in traditional and free verse forms, should be no longer than 50 lines, and fiction up to 4,500 words is also encouraged. Subject matter for poetry and fiction is unlimited, however *Academic Exchange* will not publish inflammatory or libelous works, or work considered unsuitable for this publication. Submissions need to be received by the 20th of the preceding month of publication, and should be sent as a Word document (.doc) or in Rich Text Format (.rtf). All submissions should follow standard bibliographic guidelines citing full details, and should include a short bio that identifies the author's contact information (e-mail and telephone), school/departmental affiliations, and position(s) (student level, instructor, professor, administrator, etc.). Send electronic submissions to: Karen Heise, University of Northern Colorado at kheise2000@yahoo.com.

Cities for women

Women and Environments International magazine is a unique Canadian magazine which examines women's multiple relations to their community environments: natural, built, and social, from feminist perspectives. *WE International* provides a forum for academic research and theory, professional practice and community experience, and encourages submissions from North, South, Aboriginal and minority communities from around the world. *WE International* is looking for analyses, theories, cross cultural comparisons, creative initiatives, projects, processes, poetry and art that address women's concerns/needs in creating communities which better serve women and their multiple roles and responsibilities. Submissions can address: housing, community planning, services, transportation, sustainability, governance and urban design. Writers may address theory, policy, empirical research, case studies, current projects, experiments or experiences in their submissions. Reviews of current books and films relevant to the theme will be considered. *WE International* also encourages poems, and other artistic expressions of the above concepts. Papers should be written in English, and not exceed 2000 words. Shorter pieces are welcome. All writers should include a word count at the bottom of the final page, and a fifty-word biography of the author including background, occupation, etc. The author's name, postal address and telephone number must appear on all manuscripts, and author's should also indicate whether their contact information may be made available to subscribers who may wish to follow up on an article. Deadline is January 15, 2004. *WE International* prefers electronic submissions, although hard copies through the mail may also be accepted. Submissions may be sent to we.mag@toronto.ca, or mail hardcopies to: *Women & Environments International Magazine*, IWSGS, New College, U of Toronto, 40 Willcocks St., Toronto, M5S 1C6, Ontario, Canada.

NWSA 25th annual conference

For over a quarter of a century, The National Women's Studies Association Annual Conference has provided a forum for the exchange of ideas about the theory and practice of Women's Studies and feminist education. The NWSA is accepting proposals for their 25th annual conference held from June 17 – 20, 2004 at the Hyatt Regency Hotel in Milwaukee, Wisconsin. The topic for the general conference is "Women in the Middle: Borders, Barriers, Intersections," dedicated to this time of transition when borders are shifting or being erased altogether, and old barriers are torn down only to reveal new barriers ahead. This conference recognizes the many ways women may find themselves caught in the middle – between generations, demands of family and work, children and aging parents, and between aspects of their own identity and the groups in which they are active – but also highlights how women have used their positions creatively. Subtopics of this conference include "Coalitions and Conflict across Differences," which questions the types of roles women should play in the conflicts between cultural, political and gender differences. Plenary topics for the conference include discussions on the generations of feminism, and women and globalism. The NWSA invites proposals on the broad range of material that constitutes the subject of Women's Studies. In keeping with the themes of the general conference and the embedded conference, the NWSA particularly welcomes proposals that address coalition building, collaboration, and connectivity, particularly across barriers that have proved significant in feminism's past, such as those of race, ethnicity, nationality, class, age, sexual identity, and religion. Proposals that investigate the application of Women's Studies beyond the classroom, such as in internships, service learning, and community activism are also welcome. The NWSA encourages cross-cultural and interdisciplinary proposals as well as proposals from all fields in the humanities, the natural and social sciences, the creative and performing arts, health, law, social work, education, community development, and other professional and paraprofessional fields. Proposals may be submitted for individual papers, panels, workshops, roundtables, research/teaching cafés, and the artists'/ film/writers' series. The deadline for proposal submissions is December 9, 2003. Proposals may be submitted by e-mail, fax or mail. If submitting more than one proposal, please make a photocopy of the cover sheet for each proposal. To submit by e-mail, please send submissions to: nwsa2004@umn.edu; the fax number for submissions is 414-229-6855; to mail your submission, please send all proposals to: NWSA 2004 Conference, Center for Women's Studies, Bolton Hall 735, University of Wisconsin- Milwaukee, P.O. Box 413, Milwaukee, Wisconsin 53201.

Book on women's daily lives

Editors for a book on the subject of women in transition is soliciting papers (narratives, case studies and research) on the common areas in a woman's life. Topics include but are not limited to Marriage, becoming a mother, career changes, divorce, socioeconomic shifts, empty nest syndrome, menopause, retirement, widow hood. For more information, please email Myrna Hant at UCLA at myrnahant@aol.com. Please send submissions to: Myrna Hant, Ph.D., Research Scholar, UCLA Center for the Study of Women, 288 Kinsey Hall Box 951504, Los Angeles, CA 90095-1504.

Conference on women and creativity, Marquette University

The Marquette University Women's Studies Program announces its tenth annual conference to be held March 25-27, 2004. The theme for the conference will be "Women and Creativity." Submissions should be a one-page (250 word max.) summary of a topic for a twenty-minute presentation. Deadline for submissions is November 30, 2003. Please send all submissions to: Diane Long Hoeveler, Women's Studies Coordinator, Department of English, Marquette University, Milwaukee, WI 53201-1881. You may also email your submissions to Diane Long Hoeveler at diane.hoeveler@marquette.edu.

International feminist perspectives on September 11 and current politics

The International Feminist Journal of Politics is calling for papers which address the topic, "Ideologies, Religions and Conflicts: International Feminist Perspectives." IFJ's primary focus is on what they consider to be an absence of feminist voices in the aftermath of the September 11 terrorist attacks and the subsequent military actions resulting in the 2003 Gulf War. International Feminist Journal of Politics proposes to address this 'absence' directly through a cluster of articles or theme issue exploring as many dimensions as possible through the lenses of feminist analysis and women's lives. Papers that address this theme from as many geographical, societal and cultural perspectives as possible are especially welcome. IFJ particularly encourages investigations that associate rather than oppose the tenets of ideologies (liberal, neo-conservative, radical etc) with those of religions (Christian, Jewish, Muslim etc). Possible themes for attention include: democratization and 'new world orders'; militarization and WMDs; representations of the "Other" and just war theories; militarization of care and the ethics of intervention; religion, gender, and the rise of nationalism; identities in communities in transition; gender and ideology in the 'war against terror'; whose 'axis of evil' - why and where?; gender inequalities and the 'liberation' of Iraq; new orientalisms; sexualities and conflict. Writers are encouraged to interpret the call as openly as possible. Articles combining theoretical and methodological discussion with substantive evidence are especially welcomed. Submissions should be between 5,000 and 8,000 words. The deadline for submission is as soon as possible, but no later than March 31, 2004. Those intending to submit a paper should contact Fay Harrison as soon as possible indicating the area to be covered and the estimated time of submission. Contact Fay Harrison at: Fay Harrison, Department of Politics, University of Leicester, University Road, Leicester LE1 7RH, UK. You may also email Ms. Harrison at ifjp@le.ac.uk. Authors are also encouraged to visit the International Feminist Journal of Politics website at <http://www.tandf.co.uk/journals/routledge/14616742.html>.

Feminist speakers' bureau

Soapbox is a feminist owned and operated speakers' bureau for outspoken experts on topics ranging from foreign policy to multiracial adoption, from independent media to Girl Power, from the current state of feminism to HIV/AIDS advocacy. It represents progressive activists and writers who offer fresh and knowledgeable takes on current events and culture, with a roster ranging from *Prozac Nation* author Elizabeth Wurtzel to "Dress for Success" founder Nancy Lublin. Some current hot topics are "Barbies and Boycotts: Third Wave Feminism, Adios Barbie," "Third Wave Goes Beyond Body Image," "The Accidental Businesswoman," "Feminist Adventures in Capitalism," and "Braless Banshees and Brainless

Barbies: Searching for a Feminism that Calls My Name." If you are interested in contacting Soapbox, please visit www.soapboxinc.com, or call 646-486-1414.

New postcolonial journal seeks submissions

Postcolonial Text, a peer-reviewed, open access journal, is seeking submissions for its first volume. Postcolonial Text welcomes articles, reviews, poetry and fiction on postcolonial, transnational, and indigenous themes. This is one of the new generation of e-journals committed to publishing critical and creative voices within and across disciplinary boundaries. The journal is edited by a team spanning three continents, and is backed by a highly regarded international editorial board representing the best in postcolonial, cultural and literary studies. Please send all submissions electronically to: <http://pkp.ubc.ca/pocol/>.

Women's health

The Jacobs Institute of Women's Health journal, *Women's Health Issues*, is seeking submissions that report the results of original research on topics in women's health care and policy related to diverse health conditions and issues. Women's Health is particularly interested in original manuscripts that contribute to understanding racial/ethnic and socioeconomic disparities in women's access to health services. Other interests of the journal include rural women's health and health care patterns, patient and provider factors affecting women's screening and preventive services, provider's awareness of gender-based evidence for preventive and treatment practices; organizational, provider and patient determinants of quality care for women; agenda-setting and implementation of policies related to women's health and health care; and evaluation of integrated health care programs for women. For more information, visit the journal's website at www.jiwh.org.

Journal of Lesbian Studies special issue

The Journal of Lesbian Studies is the only professional quarterly devoted exclusively to the lesbian experience. As a vehicle for the promotion of scholarship and commentary on lesbianism from an international and multicultural perspective, this journal gives the lesbian experience its voice within academia and the larger world society. This special issue titled "Lesbians as Caregivers," will explore lesbians' experiences caring for their children and parents, as well as their experiences caring for ill or infirm partners, family members and friends. To submit, please review the Manuscript Submission & Limited Copyright Transfer Form on the Haworth Press web site www.haworthpressinc.com and submit it with your manuscript. All authors whose articles will appear in the Journal must sign a copyright transfer form that transfers copyright of their article to Haworth Press. Manuscript Guidelines-Submission of a manuscript implies commitment to publish in the journal (Simultaneous submissions are not acceptable). All manuscripts should be submitted along with a 9" by 12" self-addressed and stamped envelope (with sufficient postage to ensure return of your manuscript) and a regular envelope, stamped and self-addressed. Manuscripts should be typed (12-point type, preferably Times NewRoman), double-spaced on standard white paper, should not exceed 15 pages, including references, and should follow the style of the fifth edition of the Publication Manual of the American Psychological Association. Notes and references should appear at the end of the manuscript. Each article should begin with an abstract, a brief

introductory paragraph of not more than 150 words describing the subject, general approach, and intended purpose of the article. This will be used in abstracting services (e.g., Medline, Psychological Abstracts, Women's Studies Abstracts) and is the major way that people access articles when they do computerized searches. It is very important that the abstract is well written and contains key words. The first page of each article should include: 1) the title (not in all caps); 2) the author's name; c) a short, one-paragraph bio for each author (including title, position held, the institution, and its location); and 4) the statement "address correspondence to the author (or first author)" followed by the author's address and email address. This is for the Editor to send you an "acknowledgment of receipt" letter. One hard copy and a disk should be sent to: Donna Rafanello, Guest Editor, Journal of Lesbian Studies, 2904 Oak Avenue, Manhattan Beach, CA 90266.

Call for abstracts

The American Culture Association's "Women's Studies" area and the Popular Culture Association "Women's Lives and Literature" are holding a joint conference April 7 – 10, 2004 in San Antonio Texas. Submissions of papers for this conference must be received by November 1, 2003. Additional information about the conference and the associations can be found at www.h-net.org/~pcaaca/2004/. Send abstracts via email to cflsc@ciu.edu, or via postal service to: Linda S. Coleman, Composition Director, Professor of English and Women's Studies at Eastern Illinois University, 600 Lincoln Avenue, Charleston, Illinois 61920.

The history of women

The 13th Berkshire Conference on the History of Women, "Sin Fronteras: Women's Histories, Global Conversations," will be held at Scripps College in Claremont, California June 2 – 5, 2005. The program committee welcomes proposals that cross geographical, cultural and disciplinary borders, and especially those which address the plurality of histories of transnational encounters and "empires." Besides individual papers, the committee also particularly seeks panels, workshops, roundtables, teaching sessions (both college and K-12), and presentations that depart from the traditional conference format. No one may appear on the program more than once in any capacity. Please submit 3 copies of your proposal, postmarked by December 15, 2003, to one of the addresses listed below. Each paper must include a cover sheet (downloadable from the website below), the title and an abstract for each paper or presentation, a one-page curriculum vitae/resume for each participant and a self-addressed, stamped postcard. Mark packet: "ATTN: Berkshire Conference." Send proposals on African, Latin American, Asian, Pacific, and all comparative topics to Donna Guy, Department of History, Ohio State University, 210 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210, USA; European topics to Antoinette Burton, Department of History, University of Illinois, 309 Gregory Hall 810 S. Wright Street Urbana, IL 61801, USA; Canadian and United States topics to Eileen Boris, Women's Studies Program, University of California, Santa Barbara Santa Barbara, CA 93106, USA. For more information, please visit our website at www.berksconference.org Eileen Boris Hull Professor of Women's Studies Affiliate Faculty, Department of History Women's Studies Program University of California, Santa Barbara Santa Barbara, Ca 93106 805 893 2727 (phone) boris@womst.ucsb.edu.