
Our Contributors

Gordon Alley-Young is a Ph.D. student in Communication Pedagogy at Southern Illinois University Carbondale. He has both an M.A. in Communication and an M.A.L.S. in Women's Studies from The University of Maine. His research interests include critical pedagogy, intercultural communication, and popular culture studies.

Becky Becker is Assistant Professor of Theatre at Truman State University in Kirksville, Missouri where she teaches Acting, Directing, Playwriting, Solo Performance and History & Literature of the Theatre. Her areas of interest include cross-cultural theatre, activist theatre, and directing.

Donna Champeau is Associate Professor of Public Health at Oregon State University. For the past year she has been co-PI on a U.S. State Department funded HIV prevention grant in Botswana and Lesotho. She is Women Studies Program Faculty at OSU and teaches a course on women's health.

Amanda Davis is a Ph.D. candidate in the Department of English and the Center for Women's Studies and Gender Research at the University of Florida. She has taught courses centered on interdisciplinary approaches to women's studies, incarcerated women, and writing about literature, and has also taught at a nearby correctional facility for women and juvenile girls. Her research focuses on such areas as literature by women of color, women's autobiography, feminist theory, and prison writing. She is currently working on a dissertation focused on autobiographical texts written by incarcerated women in the twentieth-century.

Karen Dodwell is an assistant professor in the English and Literature Department of Utah Valley State University in Orem, Utah. She teaches courses in writing, British literature, literature by women, and critical theory. She received her Ph.D. from the University of Houston in 1998 with a specialization in nineteenth-century British literature.

Patti Duncan is an assistant professor of women's studies at Portland State University, where she specializes in women of color feminisms. She is the author of *Tell This Silence: Asian American Women, Feminism, and the Politics of Speech* (forthcoming, University of Iowa Press), and editor of a forthcoming volume about the experiences of people of color in higher education.

Mark K. Fulk received his Ph.D. in 1997 from Miami University of Ohio, specializing in the eighteenth-century novel. He is an assistant professor of British literature and women's studies at Buffalo State College SUNY. His areas of interest are seventeenth- and eighteenth-century British literature, women's studies, and the intersections between feminist and queer theories. He has published one book (*Understanding May Sarton*, 2001) and articles on John Dryden, Stephen Sondheim, and seventeenth-century women writers. He is also executive president of the Aphra Behn Society for Women in the Arts, 1660–1830.

Gail Griffin is Professor of English and Director of Teaching Development at Kalamazoo College. In addition to articles, poetry, and creative nonfiction, she is the author of two collections of essays on race, gender, and teaching: *Calling: Essays on Teaching in the Mother Tongue*, and *Season of the Witch: Border Lines, Marginal Notes*. She has recently completed a collection entitled *Teaching Whiteness: The End of Innocence*.

Stephanie Jones is a former elementary school teacher and a current doctoral candidate in Literacy at the University of Cincinnati. Her action-oriented research interests include the influence of gender and class on issues of identity, schooling, and community development.

Susan Shaw is Director of Women Studies at Oregon State University. Prior to her appointment at OSU, she spent a year as the manager of the HIV Center in Portland, and before that taught religion at private liberal arts colleges in Oregon and California.