

## Feminist Teacher Books Available for Review

- Anderlini-D'onofrio, Serena. *The "Weak" Subject: On Modernity, Eros, and Women's Playwriting*. Madison, N.J.: Fairleigh Dickinson University Press, 1997.
- Anzaldúa, Gloria E., and Analouise Keating, eds. *This Bridge We Call Home: Radical Visions for Transformation*. New York: Routledge, 2002.
- Brownley, Martine Watson, and Allison B. Kimmich, eds. *Women and Autobiography*. Wilmington, Del.: SR Books, 1999.
- Des Jardins, Julie. *Women and the Historical Enterprise in America: Gender, Race, and the Politics of Memory, 1880–1945*. Chapel Hill: University of North Carolina Press, 2003.
- Folbre, Nancy, and Michael Bittman, eds. *Family Time: The Social Organization of Care*. New York: Routledge, 2004.
- Grobman, Laura. *Teaching at the Crossroads*. San Francisco: Aunt Lute Books, 2001.
- Hull, N.E.H., William James Hoffer, and Peter Charles Hoffer, eds. *The Abortion Rights Controversy in America: A Legal Reader*. Chapel Hill: University of North Carolina Press, 2004.
- Lang, Amy Schragger. *The Syntax of Class: Writing Inequality in Nineteenth-Century America*. Princeton, N.J.: Princeton University Press, 2003.
- Lay, Mary M., Janice Monk, and Deborah S. Rosenfelt, eds. *Encompassing Gender: Integrating International Studies and Women's Studies*. New York: The Feminist Press, 2002.
- Mayberry, Maralee, et al. *Feminist Science Studies: A New Generation*. New York: Routledge, 2001.
- McClure, Laura K. *Courtesans at Table: Gender and Greek Literary Culture in Athenaeus*. New York: Routledge, 2003.
- McBride-Stetson, Dorothy. *Women's Rights in the USA: Policy Debates and Gender Roles*. 3d ed. New York: Routledge, 2004.
- Murphy, Kay, and Beverly Rainbolt, eds. *Women Poets, Workshop into Print*. New Orleans: In(her)itance Press, 2003.
- Naples, Nancy A., and Karen Bojar, eds. *Teaching Feminist Activism: Strategies from the Field*. New York: Routledge, 2002.
- Neuhaus, Jessamyn. *Manly Meals and Mom's Home Cooking: Cookbooks and Gender in Modern America*. Baltimore: Johns Hopkins University Press, 2003.
- O'Reilly, Andrea, ed. *Mother Outlaws: Theories and Practices of Empowered Mothering*. Toronto: Women's Press, 2004.
- Piepmeyer, Alison. *Out in Public: Configurations of Women's Bodies in Nineteenth-Century America*. Chapel Hill: University of North Carolina Press, 2004.
- Ransby, Barbara. *Ella Baker and the Black Freedom Movement*. Chapel Hill: University of North Carolina Press, 2003.
- Rosser, Sue V. *The Science Glass Ceiling: Academic Women Scientists and the Struggle to Succeed*. New York: Routledge, 2004.
- Schaefer, Heike. *Mary Austin's Regionalism*. Charlottesville: University Press of Virginia, 2004.
- Smith, Bonnie G., and Beth Hutchinson, eds. *Gendering Disability*. New Brunswick, N.J.: Rutgers University Press, 2004.
- Torres, Eden E. *Chicana Without Apology: The New Chicana Cultural Studies*. New York: Routledge, 2003.
- Wang, Robin R., ed. *Images of Women in Chinese Thought and Culture: Writings from the Pre-Qin Period through the Song Dynasty*. Indianapolis: Hackett Publishing Company, Inc., 2003.
- Wellman, Judith. *The Road to Seneca Falls: Elizabeth Cady Stanton and the First Woman's Rights Convention*. Urbana: University of Illinois Press, 2004.
- West, Traci C. *Wounds of the Spirit: Black Woman, Violence, and Resistance Ethics*. New York: New York University Press, 1999.
- Zimmerman, Jean. *Made from Scratch: Reclaiming the Pleasures of the American Hearth*. New York: Free Press, 2003.