

Teaching Resources

CALL FOR TEACHING NOTES FOR FEMINIST TEACHER

Do you have a teaching moment that you would like to share with *Feminist Teacher* readers? We would like to invite readers to submit brief descriptions of a classroom experience that challenged or encouraged your commitment to feminist pedagogy. Did a teaching strategy work especially well? Was a class particularly discouraging? In your teaching note, describe the experience and tell us how it shaped your approach to teaching. We also invite submissions that describe class materials (books, articles, films, etc.) that worked particularly well. Please explain the context in which you used the material and how you taught the work. If you have teaching experiences or teaching materials that you think *Feminist Teacher* readers would appreciate, please consider submitting them.

We encourage teachers from all kinds of classrooms and institutions to submit their experiences. Please keep your teaching notes to between 500 and 1000 words. Send an electronic copy to <feminist-teacher@uwec.edu> with subject line “Teaching Notes” and a hard copy to:

Gail Cohee
Sarah Doyle Women’s Center
Box 1829
Brown University
Providence, RI 02912.

NEW GENERATION OF POPULAR FEMINIST ANTHOLOGY

Seal Press is following up its popular 1995 anthology *Listen Up! Voices from the Next Feminist Generation* with *We Don’t Need Another Wave: Dispatches from the Next Generation of Feminists*. The volume will include personal essays that discuss everyday bits of activism in combination with analyses of systems of oppression. Editor Melody Berger hopes that the volume will include perspectives that unite feminists of all generations. She describes the tendency to identify new waves as “historically naïve” and “detrimental to the movement as a whole.” According to Berger, “We don’t need another wave. We need a movement.”

The anthology covers many of the ideas explored in *Listen Up!* with new topics that trace the development of feminism since the early 1990s. Transgender activist and lawyer Dean Spade addresses the politics of polyamory, and performance artist and poet Alix Olson outlines the possibilities of a left-wing feminist think tank. Other selections consider DIY culture, zine making, gay marriage, feminism as the f-word, sexual abuse and recovery, body image battles, sex worker rights organizing, and war.

Look for *We Don’t Need Another Wave* in Fall 2006.

Berger is also evolving her online zine *The F-Word* (<<http://www.thef-wordzine.com>> (F stands for Feminism.) into a print

edition. The magazine is looking for submissions. This is a great opportunity for teachers and students alike to publish work on gender and sexuality, art and entertainment, crafts, international feminisms along with creative writing. Please visit the website for more information.

TEACHING ASSISTANT RESOURCES

The Women's Studies Program at the University of Maryland, College Park, has developed a resource website for teaching assistants in women's studies. The website includes links to teaching centers at a variety of colleges and universities and links to sites focused on feminist pedagogy. In addition, the website contains lists of books on feminist pedagogy, related journals, and feminist organizations. This is a great resource for graduate students who are new to feminism. Take a look by visiting <http://www.womensstudies.umd.edu/wmstfac/kking/windows/tateaching.html>.

FEMINIST FILM REVIEWS, SYLLABI, AND MORE

The University of Maryland Women's Studies Department has created a Women's Studies Database that includes announcements, syllabi, calls for papers, conferences, employment opportunities, and several unique features, including hundreds of feminist film reviews. Films are listed alphabetically, and the database includes popular, independent, and foreign films. This is a useful resource for any teacher looking for films to show in class. In addition, the site includes information to help assist those running women's studies programs, including crosslisting policies from multiple universities, grant information, and major and minor requirements. The website also includes links to sites on women's history, gender issues, and recommended reading. <http://www.mith2.umd.edu/WomensStudies>.