

## Our Contributors

**NICOLE BRAUN** is a sociologist and writer living in Michigan. She is working on a second graduate degree in counseling.

**NATALIA DEEB-SOSSA** is an assistant professor at the University of California at Davis. She is committed to decreasing sexism, heterosexism, racism, and class inequality. Born in Bogota, Colombia, she earned her master's degree in economics in La Universidad de Los Andes, a master's degree in sociology from the University of South Carolina, and an MS degree in statistics and a PhD degree in sociology from the University of North Carolina. She has coauthored several articles in the area of inequality and has published several feminist papers. Her most recent publication examines links between pornography (both "hard" and "soft" porn) and men's sexual violence against women. In "With the Best of Intentions?" (*Feminista!*) she shows how only Latinos, but not Latinas, are considered worthy of representing "the race." After this publication she was invited to become a member of the board of advisors for *Feminista!* "Will this ever get better," in *Readings in a Gendered*

*Context*, examines her own and others' experiences of racism and sexism.

**HEATHER KANE** is an NRSA postdoctoral fellow at the Cecil G. Sheps Center for Health Services Research at the University of North Carolina at Chapel Hill. She has done research on women's patriotic groups, postpartum and postadoptive depression, and direct care workers. More broadly, she is interested in inequality.

**LISA JEAN MOORE** is the coordinator of the gender studies program and a professor of sociology and women's studies at Purchase College, State University of New York. She is the coauthor (with Judith Lorber) of *Gendered Bodies: Feminist Perspectives* (Roxbury, 2006). Her book, *Sperm Counts: Overcome by Man's Most Precious Fluid*, will be published by New York University Press in the spring of 2007.

**CLARA E. ORBAN** is a professor of French and Italian at DePaul University. She has published books, book chapters, and articles, and has presented papers on

surrealism, futurism, language pedagogy, AIDS literature, and other topics. Her current project is an analysis of the Marquis de Sade's influence on Herve' Guibert.

**STACY SHOTSBERGER RUSSO** is a reference and instruction librarian at California State University, Fullerton.

**THOMAS W. STEWART, JR.** teaches courses in linguistics and the graphic novel at Truman State University.

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**MARTHA E. THOMPSON** is a professor of sociology and women's studies at Northeastern Illinois University and coordinator of and an instructor with IMPACT Chicago Self Defense. Her publications have focused on pedagogical strategies for teaching in multicultural communities, women's resistance to violence, and the sociology of gender.

**JANINE UTELL** received her PhD degree from the City University of New York in 2003 and is an assistant professor of English at Widener University. Her interests are in nineteenth- and twentieth-century British literature; she has published and presented in these areas. She is working on a book on James Joyce.

**STACEY WAITE** currently lives in Pennsylvania where she has, for the last four years, been a visiting lecturer in the English Department at the University of Pittsburgh while teaching courses in Composition, Queer Theory, Literature and Creative Writing. After receiving her MFA degree in poetry in 2002, Stacey has published two collections of poems: *Choke* (winner of the 2004 Frank O'Hara Prize in Poetry) and *Love Poem to Androgyny* (winner of the 2006 Main Street Rag Poetry Competition). She is now a student in the PhD program in English Composition at the University of Pittsburgh.