

Our Contributors

WILLIAM BREEZE holds a PhD degree in Rhetoric and Composition from Ohio University. His research areas include radical writing pedagogy, political and social rhetoric, and writing across the curriculum. He recently co-founded the Ohio University Appalachian Writing Project, a National Writing Project site. He joined the faculty in the Department of Rhetoric, Language, and Culture at the University of Hartford in the fall of 2007.

ELLEN C. CARILLO recently completed her doctorate in English at the University of Pittsburgh, where she taught courses in composition and literature. Her dissertation focuses on the pedagogical aspect of the modernist movement and examines lesser-known, pedagogically-driven writings of Joseph Conrad, Virginia Woolf, and Ezra Pound. Carillo has published and delivered papers on a range of Woolf's works, including her lectures and BBC broadcasts.

BRENDA M. HELMBRECHT is an assistant professor of English and the Director of

Writing at California Polytechnic State University in San Luis Obispo, California. She teaches courses in first-year and advanced composition, composition theory, women's rhetoric, film studies, and women's studies. Her work explores the intersections of visual media, rhetoric, and the teaching of writing.

MARJORIE JOLLES is an assistant professor of Women's Studies at California State University, Fullerton, where she teaches courses in feminist theory, feminist cultural studies, feminist philosophy, and introductory women's studies. She has published articles about Oprah Winfrey as philosopher, popular representations of feminine authenticity, feminist pedagogy in graduate education, and the phenomenon of comfort in feminist consciousness. Her current research is on the female body as a medium for the rhetoric of empowerment.

MEREDITH A. LOVE is an assistant professor of English and the Composition Coordinator at Francis Marion University, where she teaches courses in composition, writ-

ing theory, business writing, and gender and rhetoric. In addition to her work on third-wave feminism, Love also researches connections between rhetoric and performance studies.

MEREDITH MILLER is a senior lecturer in English at University College of Falmouth, England. She received an M.A. degree from Columbia University in 1996 and a PhD degree in English Literature from the University of Sussex in 2001. Her research interests are in the women's novel, critical theory, theories of sexuality and gender,

and the history of feminism. She has published extensively on women's fiction.

Originally from Cleveland, Ohio, **CHERIE ANN TURPIN** is an assistant professor in the English Department at the University of the District of Columbia in Washington, D.C. She received her PhD degree from the University of Connecticut in 2005. Her areas of focus are women's studies, African American/African diaspora literature, and twentieth-century American literature. She is currently writing a book on Africana women writers and the erotic.